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安徽长庚光学科技有限公司

www.laowalens.com

服务热线: 400-066-1316

Email: sales@laowalens.com

电话Tel: (+86) 551-69107990

地址: 合肥市庐阳区天水路与太和路交口庐阳中科大校友创新园5号楼

Add: Building 5, USTC Alumni Innovation Park, Crossing of Tianshui
and Taihe Road, Luyang District, Hefei City, Anhui Province, China

LAOWA S35 65mm T2.9 Macro 2:1 Cine

使用手册

Instruction Manual

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to the final interpretation of the *Instruction Manual*.



前言

真诚地感谢您选购 LAOWA S35 65mm T2.9 Macro 2:1 Cine微距电影镜头。此镜头是S35画幅系统镜头,支持微距模式下最大2倍放大,并且拥有接近于APO的色散控制能力。从无穷远到微距,都提供了极佳的成像画质,为用户提供了稳定可靠的支持。可拍摄到微小的物体,如小型昆虫、珠宝首饰等。



为了操作上的安全,使用本产品前请务必详细阅读使用手册与注意事项,并将手册放在需要时容易取得的地方。如遇到不能解决的问题请通过售后电话获取技术支持。

主要特色

- 1、LAOWA S35 65mm T2.9 Macro 2:1 Cine区别于传统的微距镜头，此款镜头在S35画幅系统的高性能成像基础上，无穷远到微距都可以拍出高解析画质的照片，并且微距模式下达到了令人惊叹的2倍物体放大，接近于APO的色散控制，在2倍放大倍率下，也没有明显的色散。更高的放大倍率，使用户拥有更多的创作空间。
- 2、镜头采取迷你化设计，大小仅有 $\phi 84.8\text{mm} \times 103\text{mm}$ ，重量550g，搭配在S35电影机身上使用，体积小巧，轻便携带。
- 3、内部有10组14枚镜片，包含3枚异常分散玻璃结构带来的高素质成像。外有全金属材料制成的机械结构，保障了镜头长期使用的耐用性。

注意事项

△ 安全注意事项

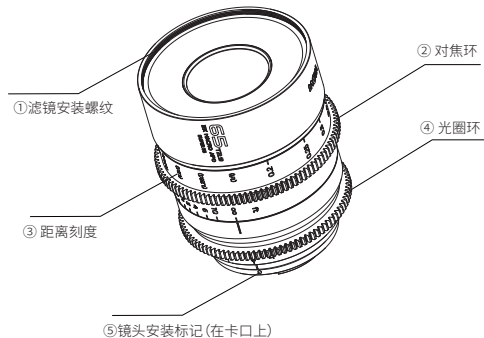
- 切勿自行拆解、修改或改装。当产品由于外力原因破损，切勿触碰外露部分或破损边缘处。
- 切勿放置于直射阳光下、封闭车辆中或其余高温处，否则过高的温度会使镜片和其他部件产生伸缩变形。
- 不使用镜头时，请将镜头前盖盖上或置于没有阳光照射处。凸透镜反射出的光线可能会聚集在附近物体上，导致发生火灾。
- 在逆光拍摄时，切勿将太阳置于画面中心，应该使太阳充分偏离画角，否则阳光会在相机内部聚集并导致火灾或灼伤眼睛。
- 在使用相机内置闪光灯拍摄时，由于镜头本身会遮挡光线而产生渐晕，因此建议您使用外设闪光灯拍摄。
- 本镜头为S35画幅系统镜头，装在全画幅相机上时，镜头画面视角将有黑角，需要调整为S35拍摄模式。

注意事项

长期使用保养注意事项

- 避免触摸镜头表面,应用专用镜头布或气吹去除镜头表面的尘埃,不使用镜头时,应将镜头盖盖上。
- 使用镜头纸或镜头布清洁时,以螺旋的方式从中间向外擦拭镜头上的污垢以及指印。
- 镜头从寒冷的环境突然转移至温暖的环境时,镜头的外部以及内部镜片将会凝结水雾,所以在转移时应采取防潮保护措施。

各部件名称



使用说明

■ 镜头安装

取下镜头后盖。将镜头卡口上的安装标记⑤对准相机座圈上的对应标记,随后将镜头插入机身座圈,根据所购买卡口的安装方式安装。安装时请不要用力过猛,以免导致卡口损伤。

■ 镜头拆卸

关机后按住相机上的镜头释放按钮,依照所购买卡口的安装方向反向旋转镜头,随后将镜头从座圈中拔出。

装上镜头后,请尝试旋转镜头确认是否已将其固定在相机上。为了保证镜头更加稳定,根据需求安装镜头导轨和Y形支架。

■ 对焦

款镜头是全手动对焦镜头,合焦时,缓慢旋转对焦环②,直至合焦。

不要过猛过快地旋转对焦环,避免用力过度损坏对焦环部件。
镜头上的距离刻度③与景深刻度是出于指导目的。实际焦点与最深可能同刻度标记稍有不同。
如需要非常精确的对焦,请在固定好相机位置的情况下使用最大光圈对焦,对焦完成后再旋至所需要的光圈值。
为了对焦的方便性,请开启相机内的峰值对焦功能(视所使用相机功能而定)。

■ 光圈使用

- 光圈在镜头上调节, 根据拍摄环境和与所需要的景深, 转动光圈环④来选择对应的光圈。
由于此镜头无CPU数据, 所以暂时无法记录光圈参数。

■ 微距摄影模式

- 最大放大倍率为2: 1倍, 最近对焦距离为17cm, 从被拍物体到镜头第一片玻璃的最近距离约8cm。

■ 对焦方法一:

- 放大倍率预先确定后再进行对焦
 - ① 预先确定放大倍率, 随后转动对焦环至所需的放大倍率刻度。
 - ② 通过取景器或开启Live View (实时取景) 功能观察画面, 并前后平移相机进行粗略对焦直至确定合适的焦距。
 - ③ 转动对焦环对物体进行精确对焦。

■ 对焦方法二:

- 先构定拍摄画面再通过取景器或开启Live View (实时取景) 功能观察画面的同时, 转动对焦环, 构定拍摄画面后, 进行方法一的②、③步骤。

在进行高放大倍率拍摄时, 镜头的工作距离非常短, 容易碰到拍摄物体, 请小心拍摄。

放大倍率是指记录在传感器或胶片上的图像尺寸大小与拍摄物体的实际尺寸大小之间的比例关系。

规格表

LAOWA S35 65mm T2.9 Macro 2:1 Cine	
画幅	S35
焦点距离	65mm
光圈范围	T2.9-22
视场角	24.4°
镜头结构	10组14枚
光阑叶片	9片
最近摄影距离(物像距离)	17cm
最近摄影距离(工作距离)	8cm
最大放大倍率	2 倍
合焦驱动方式	手动 (MF)
滤镜尺寸	Φ77mm
镜头尺寸	约φ84.8mm*103mm
重量	约550g
卡口	E/ X/ R/ Z

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Preface

Thank you very much for purchasing LAOWA S35 65mm T2.9 Macro 2:1 Cine lens. This lens is available for S35 frame system, supports up to 2X magnification in macro mode and has chromatic dispersion control capability, which is close to APO technology. From infinity to macro, it provides excellent image quality with stable and reliable support for users. This lens can shoot tiny objects, such as small insects, jewelry, etc.



Read this operation manual carefully to familiarize yourself with its contents and ensure that you can operate the product properly. Keep the Instruction Manual in a safe place where it can easily be referenced whenever required. If you are still unable to solve the problem by reading the manual, please contact our after-sales service for further technical support.

Main features

- 1.LAOWA S35 65mm T2.9 Macro 2:1 Cine is different from traditional macro lens. Based on the high performance imaging of the S35 frame system, this lens can take high resolution pictures from infinity to macro and achieve an amazing 2X object magnification in macro mode. Besides, it has chromatic dispersion control capability, which is close to APO technology. Therefore, there is no obvious chromatic dispersion even when shooting at 2X magnification. Higher magnification gives users more space for creation.
- 2.This lens adopts mini design with the size of $\phi 84.8\text{mm} \times 103\text{mm}$ and the weight of 550g. It is compact and portable, which can be used on S35 cine camera body.
- 3.There are 14 elements in 10 groups inside the lens, including 3 extra-low dispersion elements, which bring high quality imaging. The mechanical structure made of all metal materials ensures the durability of the lens for long-term use.

Matters needing attention

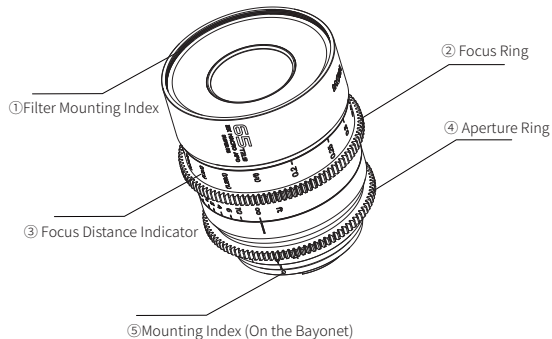
■ △ Safety Precautions

- Do not disassemble, modify the lens by yourself. Do not touch the internal parts that become exposed as the result of external force.
Do not leave the lens where it will be exposed to high temperatures, such as
- in direct sunlight and an enclosed vehicle. Excessive heat may deform the glass elements and other parts of the lens.
Whether it is attached to the camera or not, do not leave the lens under the sun without the lens cap attached. This is to prevent the lens from
- concentrating the sun's rays, which could cause a fire.
Do not place the sun in the frame center when shooting with backlight. Doing so might cause a fire or harm your eyes.
The camera's built-in flash will cause barrel shadow if used with this lens. For
- best results, please use an external flash unit.
This lens is a S35 frame system lens. When installed it on a full frame camera, the lens image viewing angle will have vignetting. Therefore, it needs to be adjusted to S35 shooting mode.

■ Maintenance Precautions

- Do not touch the surface of the lens directly. Brush off any dust with a blower. Wipe the surface with a cleaning cloth or a lens tissue.
- Try a circular motion from the center outward to remove oil, fingerprints and grime on the lens surface.
- If your lens is brought directly from a cold place to a warm place, condensation may appear on the lens. To avoid this, be sure to take some action to protect the lens.

Nomenclature



Instructions for use

■ To attach the Lens

Remove the rear lens cap. Align the mounting index ⑤ on the lens bayonet with the mounting index on the camera and place the lens on the camera mount. Then, attach the lens according to the proper installation method of the mount type. Do not use excessive force during installation to avoid damage to the bayonet.

■ To remove the lens

Turn the camera off. While pressing and holding the lens release button on the camera, rotate the lens in the reverse direction for attaching the lens until it stops, then detach the lens.

After installing the lens, try rotating it to make sure it is fixed to the camera. In order to ensure more stability of the lens, install lens guide rails and Y-shaped brackets as required.

■ Focusing

This is a fully manual lens. Rotate the focusing ring ② slowly to get focus.

Turn the focus ring slowly and gently to prevent the focus mechanism from damage.

The distance scale ③ and depth of field scale are for instructional purposes. Actual focus and DOF may slightly differ from those scale indications.

To get precise focus, it is recommended to focus wide open when the camera position is fixed. Get focus first, then set the desired aperture by turning the aperture ring.

For the ease of focusing, turn on the focus peaking on the camera. (Note that the function depends on camera models.)

■ Setting the Aperture

Aperture is set through the aperture ring on the lens. According to the shooting situation and desired depth of field, rotate the aperture ring ④ on the lens to the corresponding aperture.

Since the lens has no CPU data, the aperture value can not be recorded.

■ Macro Photography Mode

The maximum magnification is 2 times. The minimum focusing distance is 17cm. The minimum distance from the first glass of the lens to the shot object is about 8cm.

■ Focusing Methods

- Method 1 Focus after magnification is predetermined
 - ①Determine magnification in advance, then turn the focus ring to the desired magnification scale.
 - ②Check the frame by the viewfinder or [Live View] on the camera and pan the camera back and forth to roughly focus until the right focus length is determined.
 - ③Rotate the focus ring to achieve precise focus.

- Method 2

Set the frame first. Turn the focus ring while you are checking the image through the viewfinder or [Live View] on the camera. After setting the composition, perform steps ② and ③ of Method 1.

When shooting at high magnification, the working distance of the lens is very short and it is easy to touch the shot object. Therefore, please be careful when shooting.

Magnification refers to the proportional relation between the size of the image recorded on the sensor or film and the actual size of the shot object.

Specifications

LAOWA S35 65mm T2.9 Macro 2:1 Cine	
Format	S35
Focal Distance	65mm
Aperture Range	T2.9-22
Angle of View	24.4°
Lens Structure	14 elements in 10 groups
Aperture Blades	9
Min. Shooting Distance (Object Image Distance)	17cm
Min. Shooting Distance (Working Distance)	8cm
Max. Magnification	2X
Focusing	MF
Filter Thread	Φ77mm
Dimensions	About φ84.8mm*103mm
Weight	About 550g
Mounts	E/ X/ R/ Z

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